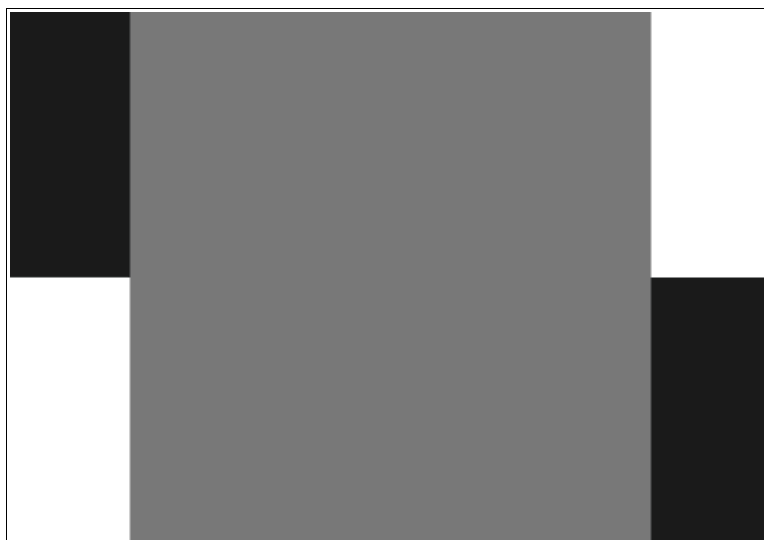




CINE NEUTRALITY TEST CHART

REFLECTANCE



The test chart shows in its center a field of neutral gray with 18% reflectance and at its sides 2 small fields each with white of 90% and black of 3% reflectance.

The test chart is mainly designed for assessment of the neutrality of color reproduction. With the exposed and developed film it is possible to check whether the 3 fields are actually neutral or whether there is a color fault. When the 3 fields remain neutral, this means that with equal lighting and developing conditions the colors, too, will be reproduced correctly, i.e. without color fault.

In addition to neutrality it is also possible to check brightness rendition under different lighting conditions and aperture settings.